

Alice



#### Wonderland Personal wonder Botanical myth



Transformation



# Super Natural Connection to nature Rise of dark colours Essential greens



# Slow colours Emotional connection Comfort

Know-stalgia



#### South Scene

Tribal influence
Decorative design
Cultural tradition

SOUTH SCENE



ALICE needs no special introduction. This theme draws heavily on the whimsical universe of Alice in Wonderland, wandering through the frequently surreal world of personal wonderment.

It's a spiritual cousin to our Pop Baroque trend of last year, but this family member is obsessed with the deep, silent imagination of plants and botanical myths.

The energy of ALICE is one of enchantment and constructive daydreaming. It singles out those moments where we find awe in everyday life, discovering new ways of seeing the world.

It's defined by funky, surreal product design, furniture, and silhouettes.

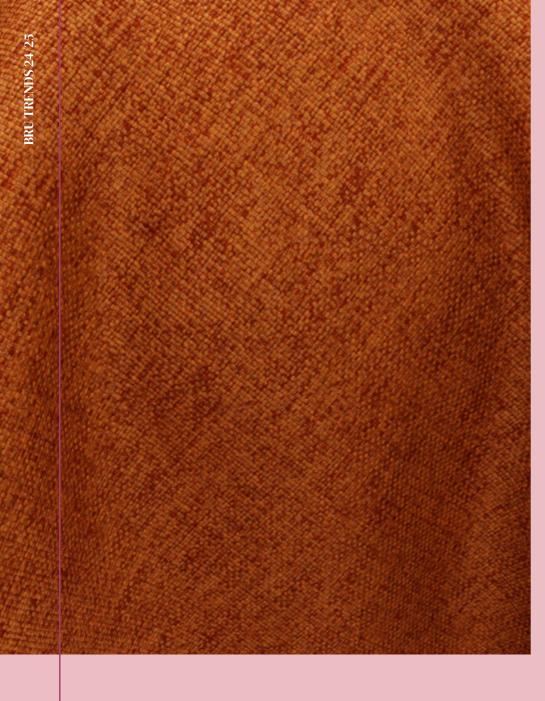


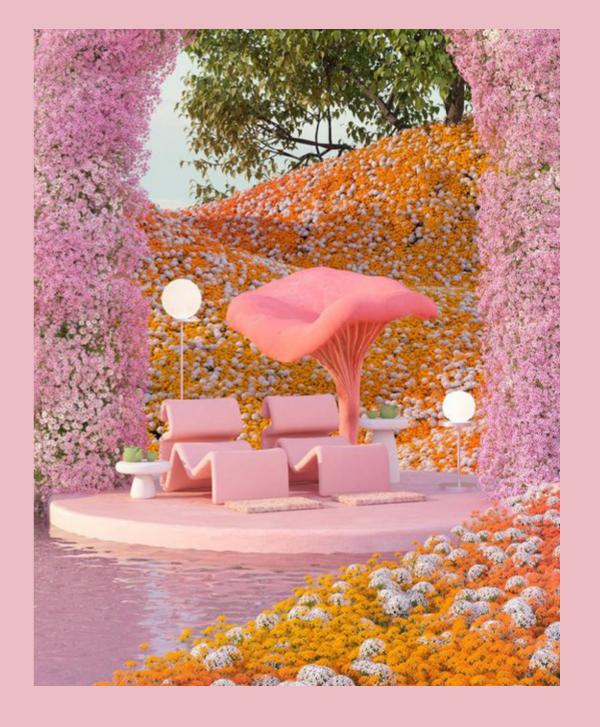
#### botamical





ALICE could stand for "A Life In Constructive Enchantment", calling us to allow our joys to change our worlds.























Celebrate the pure joy of leaning into your personal weird wonderfulness.









Dive into funky, surreal product design, furniture, and silhouettes

## Ipersonal Wonder





### Embrace bold colours





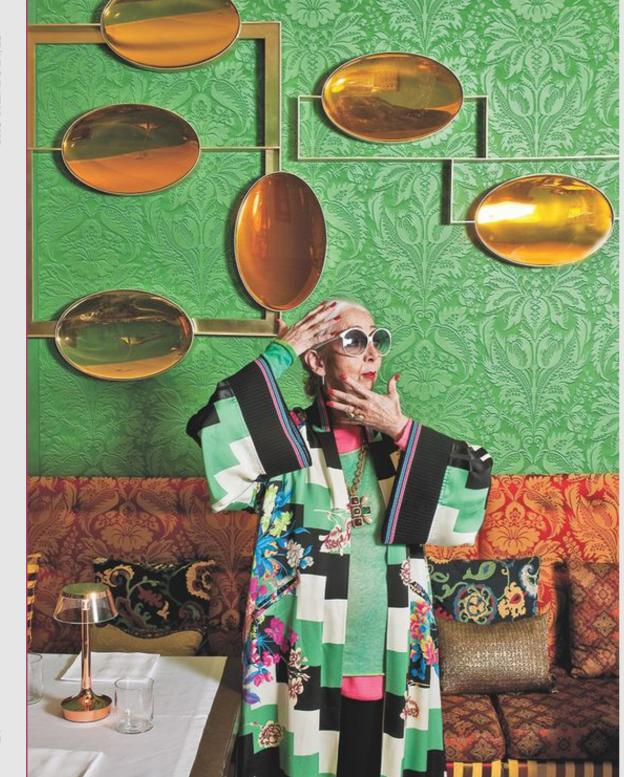




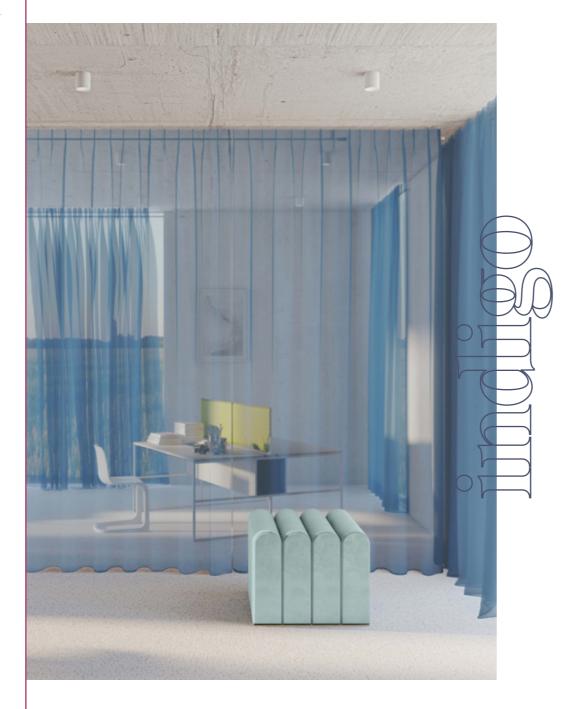








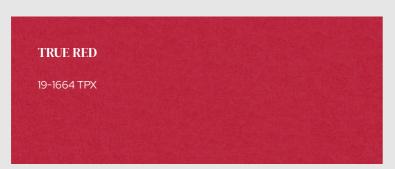


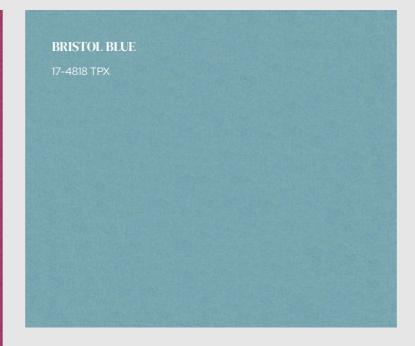


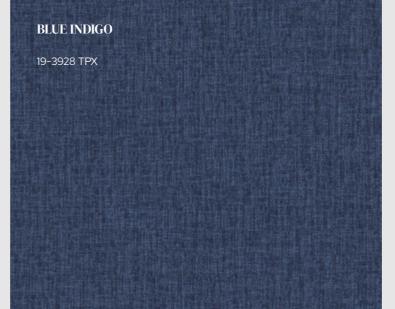


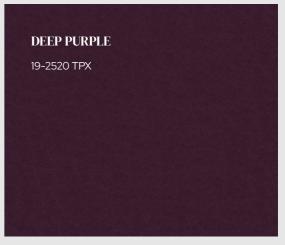
## AICE

# CACTUS FLOWER 18-2326 TPX

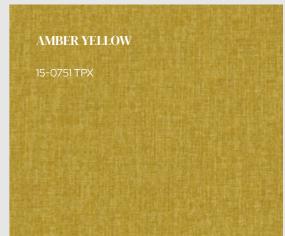








APRICOT ORANGE
17-1353 TPX





# I ansfor UOJUBUU

In a world that can feel chaotic,
TRANSFORMATION is a theme that highlights
our ability to control our own evolution.

The energy of TRANSFORMATION is one of unfolding. We're moving away from the 'tried and true' systems of the past to celebrate possibility in design in all its forms.

This theme is defined by cocooning shapes and shifting forms, and through sheer, cloudy textures and effects. The lines between technology and nature blur softly as we embrace our need to step out of rigid definitions and evolve.













### CITYSAIIS







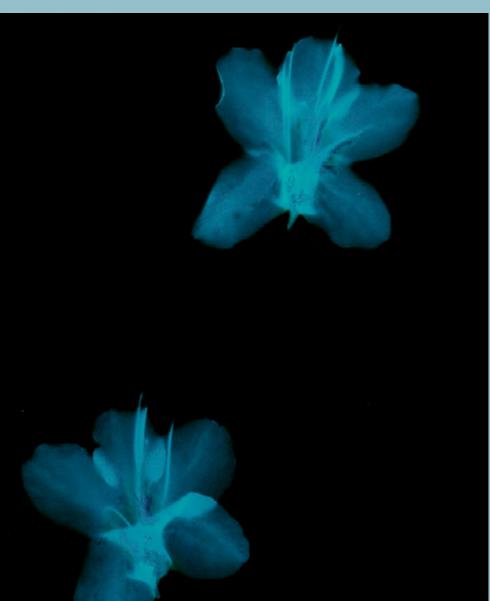








his theme is characterised by soft, rounded shapes and fluid forms, and through ranslucent, hazy textures and effects.













With the energy of 'TRANSFORMATION', we're moving away from the 'tried and true' systems of the past and celebrating possibility in design—in all its forms.



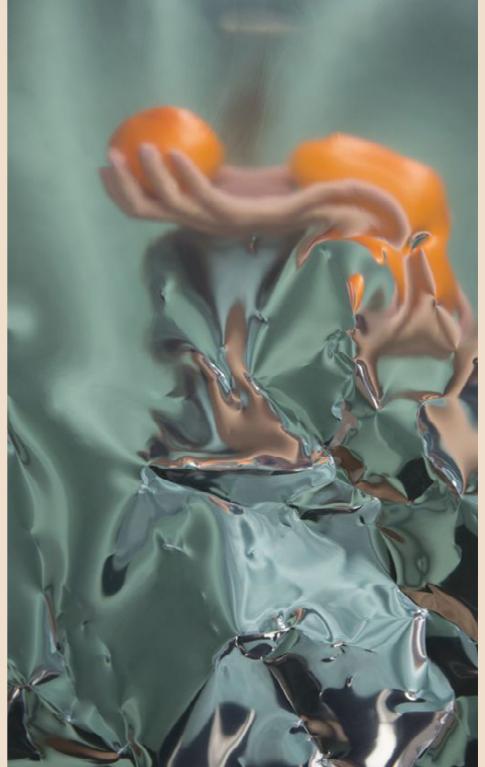
By embracing the potential of design in all its forms, we're moving away from conventional systems of the past and celebrating the possibility on new beginnings.

Escape from reality



# Sense of control in chaos







## WIND CHIME 14-4002 TPX

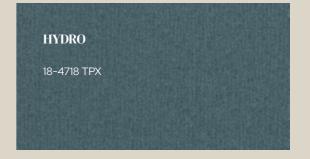


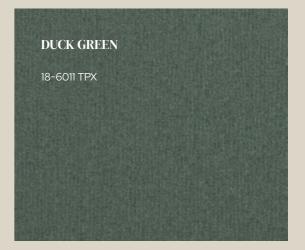










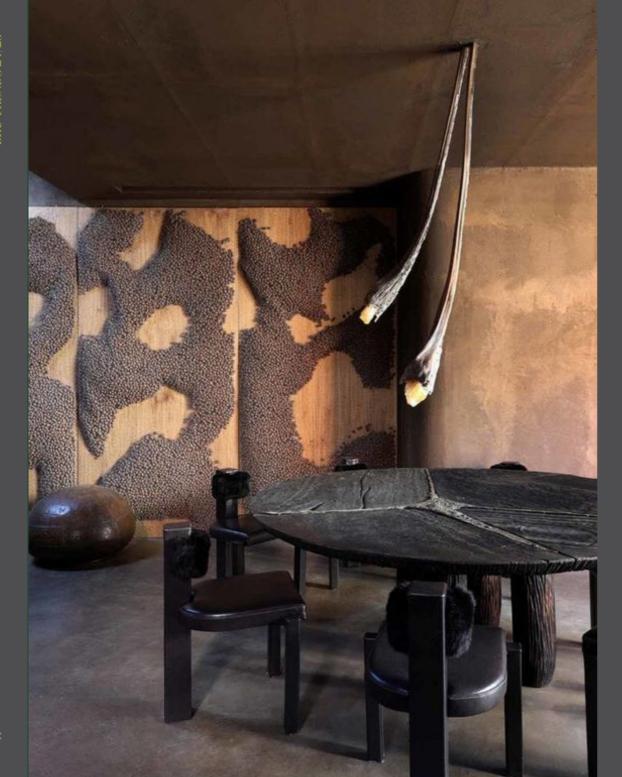


TRANSFORMATION



SUPER NATURAL elevates our connection with the earth from something hidden away inside ourselves to a clean authenticity. It celebrates our authentic connection with the earth and the reality of it. As a theme it highlights the fact that our connection with the earth is more than through 'natural' materials or 'organic' shapes: instead, it's a fundamental part of us and not so easily explained away.

SUPER NATURAL is a strikingly dark theme, colour-wise, containing essential greens and darker tones. It's defined by projects and products that reflect the uncomplicated reality of the world we're in.



Rise of dark colours













The SUPER NATURAL theme is characterised by a dark colour palette. It is inspired by the simplicity and authenticity of the world around us, and is reflected in the projects and products that embody this spirit.

## 



SUPER NATURAL is a strong, dark





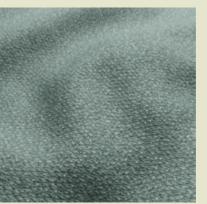






Celebrate our authentic connection with the earth and all its flora and fauna. See the reality of life, and all the stages in its cycle, as something affirming and empowering: from beginning to end, all life will go on.

reem









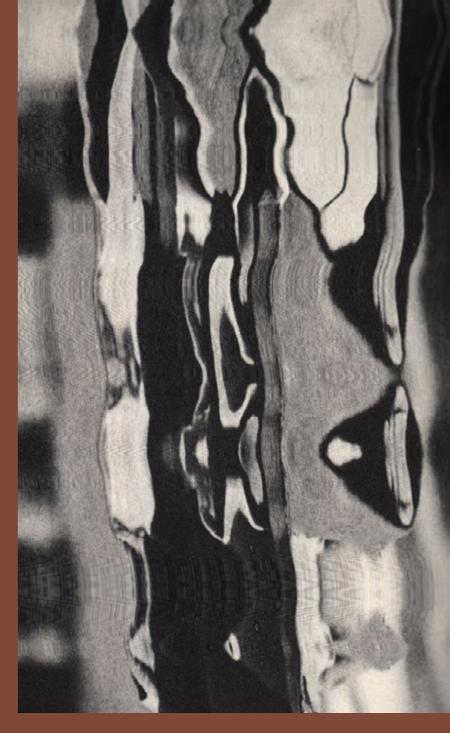
Our connection with nature goes beyond a simple reliance on natural or organic materials—it's an essential part of who we are.



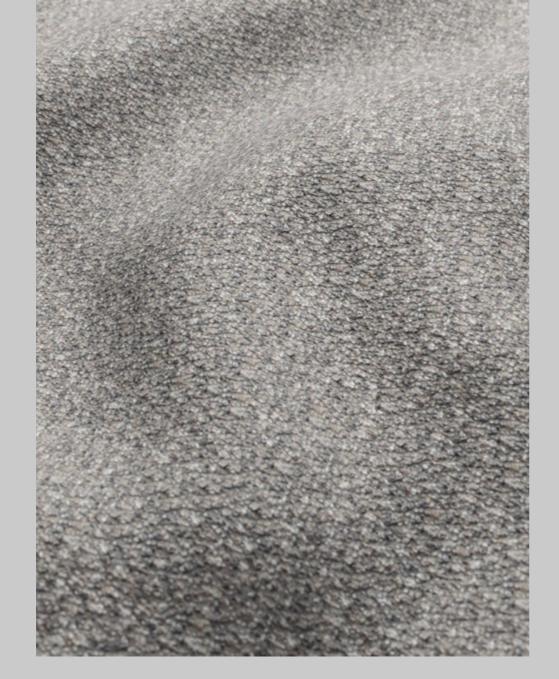
## Move to core acceptaince











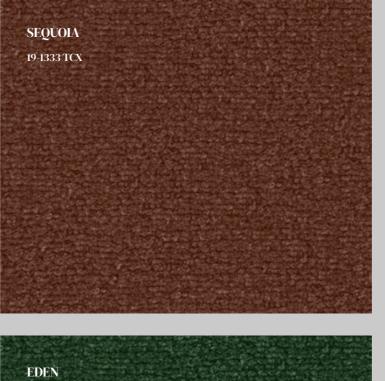
By embracing the natural world, we can find a sense of clarity and purity that is often missing in our modern lives. This connection with nature is a vital part of our well-being, and the SUPER NATURAL theme seeks to celebrate this bond.



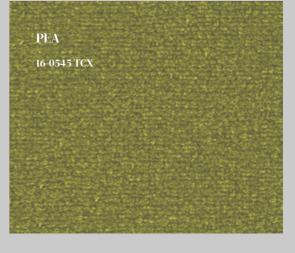
## PUCE 19-1518 TCX

**MOONLESS NIGHT** 

19-4203 TCX

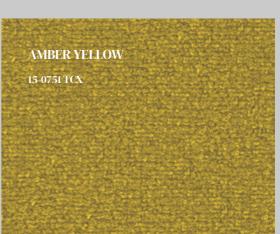






BRISTOL BLUE

17-4818 TCX





KNOW-STALGIA is our playful take on nostalgia and selfawareness. It's a combination of the comfort that the familiar brings us (the nostalgia) with moving forward into the future and embracing change (we know that the familiar feeling is just as important as the new, exciting stuff).

The energy of KNOW-STALGIA is one that's deeply emotional and connected with the things that inspire us. It's a theme that celebrates our collections, especially the private ones in our homes (we all have those, don't we?). It's also a celebration of the public, collective collections we have: Marvel films are a perfect embodiment of this affectionate 'nostalgic' group participation.

Colours for KNOW-STALGIA are the slow-growing kind grounded and earthy to represent the ways in which the familiar sights and fixtures of our lives make up the deep bedrock of our lives.



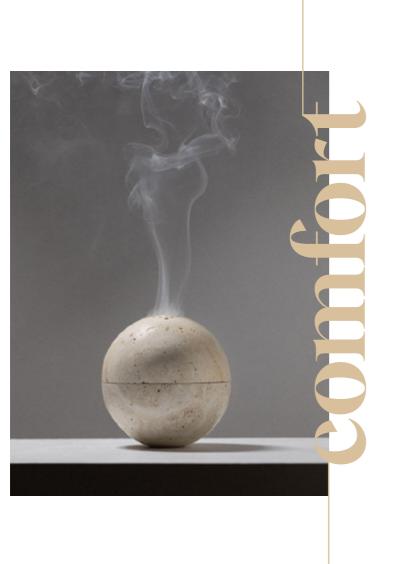




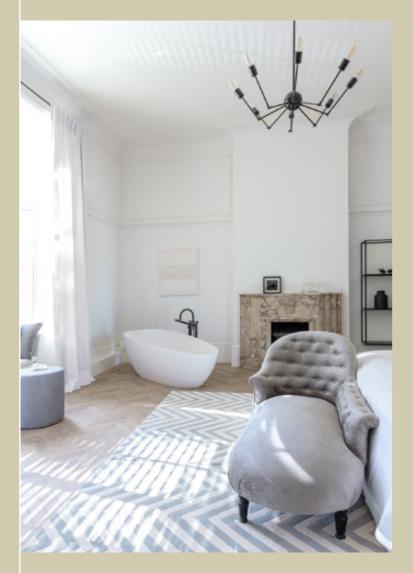


Be inspired by the concept of slow growth and the importance of letting things take their own time.

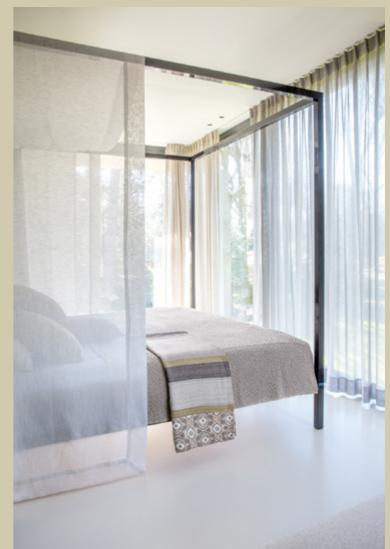










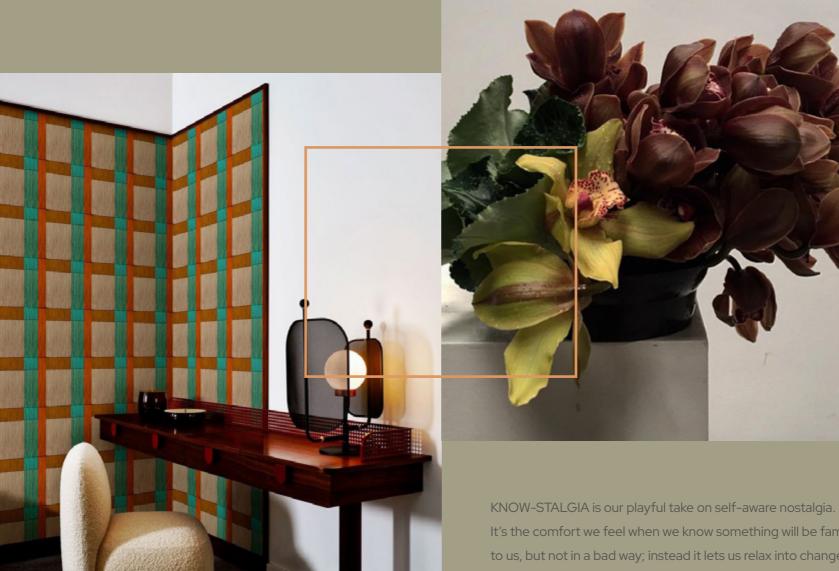




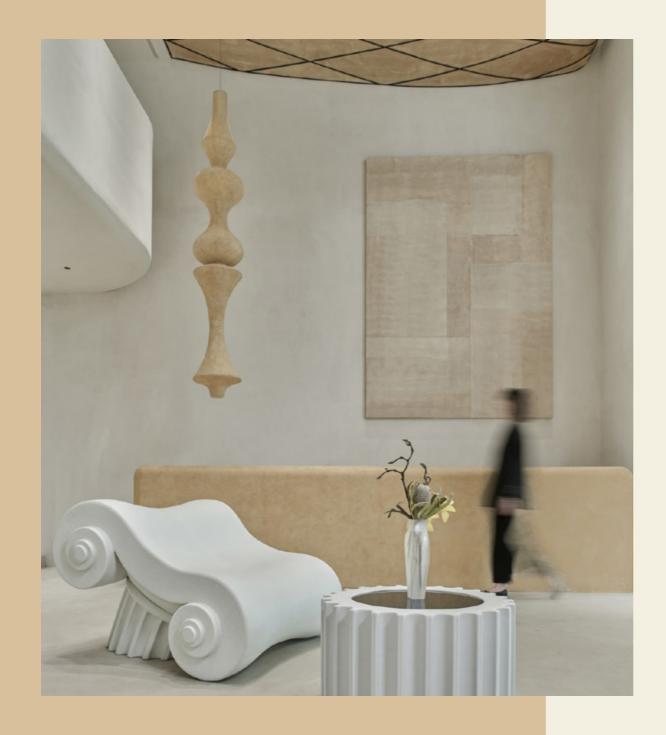


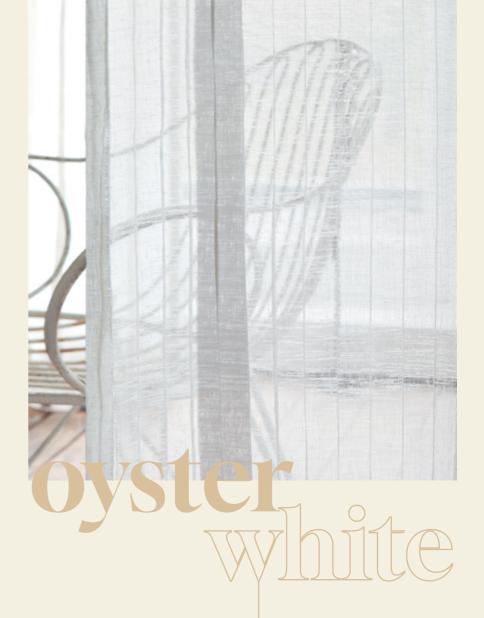






It's the comfort we feel when we know something will be familiar to us, but not in a bad way; instead it lets us relax into change as well—it helps prepare for what's next by remembering how things were before.







embracing





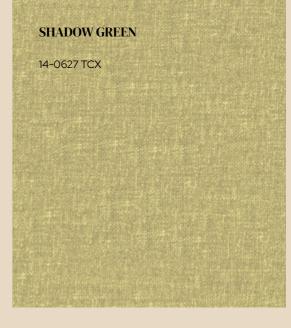


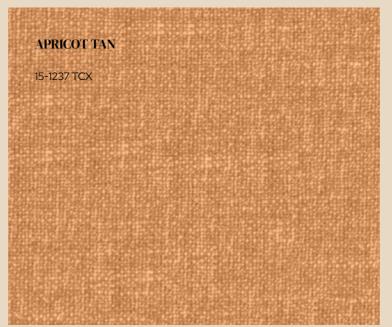
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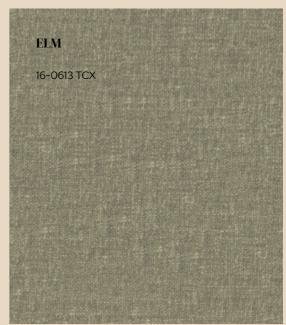


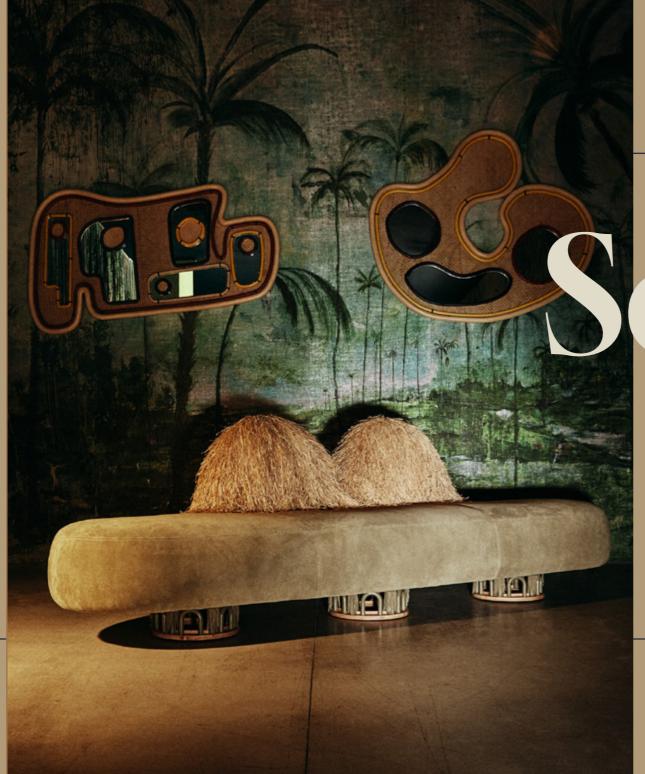












## outh OUHANS

SOUTH SEEN / SCENE represents a free-flowing international amplification of creativity and cultural traditions from across the Southern Hemisphere, including Latin America, Africa, South Asia, and Southeast Asia.

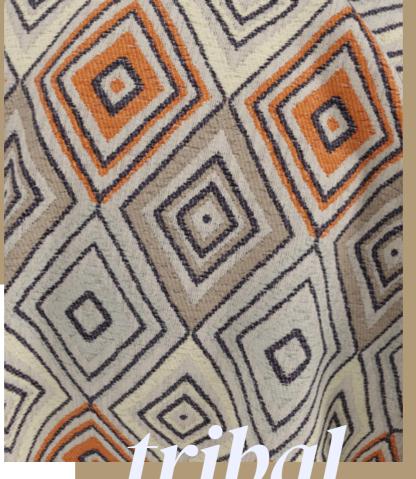
It showcases a huge shift in how creativity is seen, globally, going beyond northern hemisphere maps, norms, and rules. Designers in this movement are telling their own stories, and are finding a global audience for them, in this post-colonial sea change.

SOUTH SEEN / SCENE explores a vast diversity in colour and materials that offer a different perspective on our lives than is the status quo in Northern Hemisphere 'Western gaze' countries.





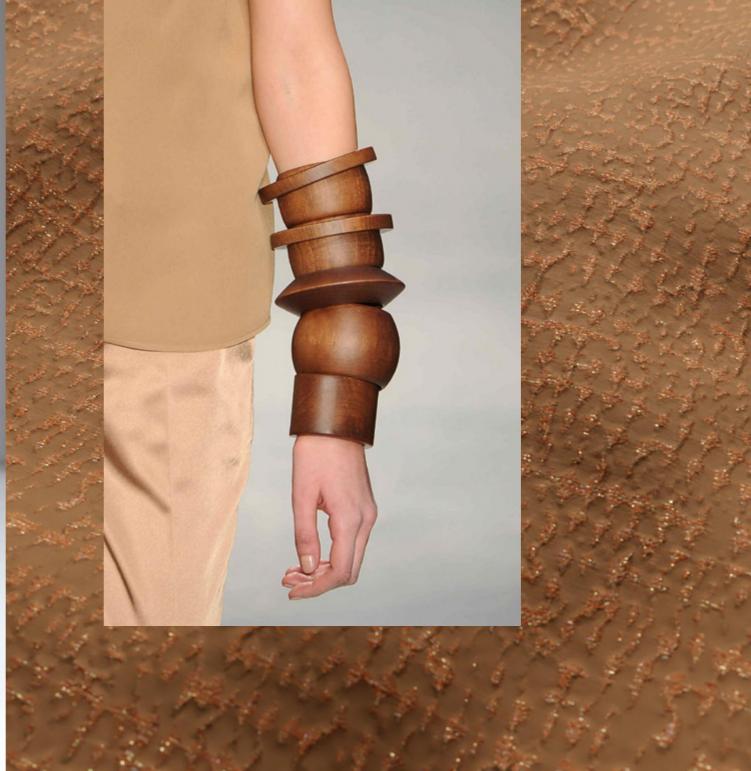
















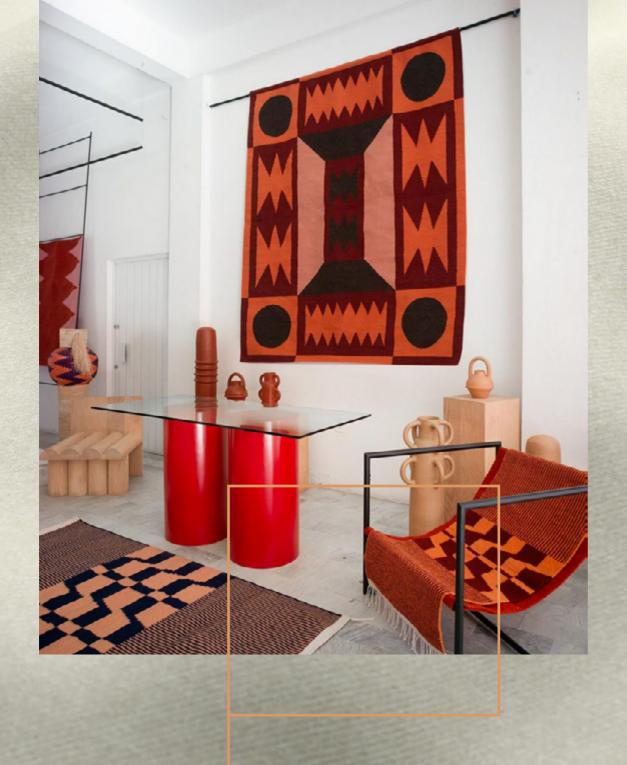


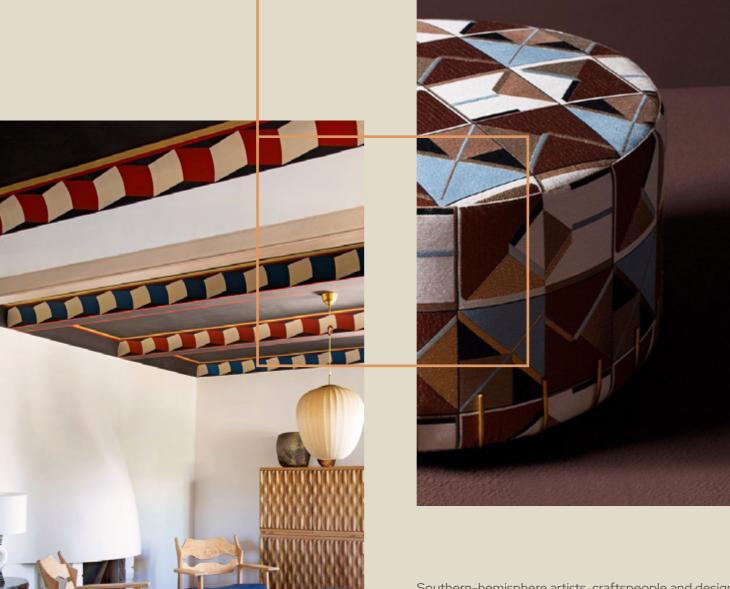






This theme is full of flair and distinctive style, celebrating techniques, local dyeing methods, and objects with both decorative and functional purposes. Patterns here are often inspired by natural motifs and textures, but in bolder colours.

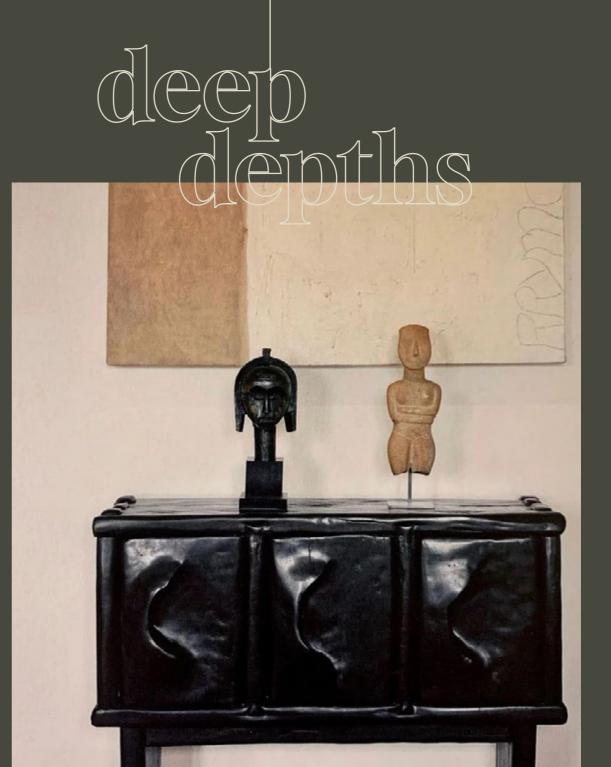




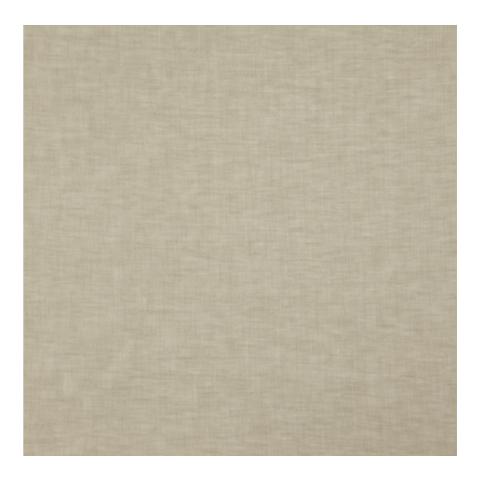
Southern-hemisphere artists, craftspeople and designers are incorporating local materials into their work, celebrating indigenous traditions and honouring ancestral methods.













DIACK III's







